

REMIX 8/16

I. Part 1

Snare Drums

Arr. JEFF CHAMBERS

♩ = 150

2

2

4

3

3

3

3

5

3

3

3

3

"Red"

R l r l r l r l r l r l r L r l R l r l R l r l r l

mf

1

3

3

3

3

7

3

3

3

3

3

2

3

3

3

3

9

3

3

3

3

r r r R l r l r l R R l r L R l r L R l r L R l R l R l R l r l r l r l

p *mf* *p* *mf* *p*

Conduct Half Time ♩ = 75

3 "Blue"

4

2

16

5

Slightly Faster ♩ = 162

"Yellow"

4

22

23

24

26

27

28

R L R L R L R R/L r l R l l R l l R l r l r l r l r l r l r

f *sfz* *p* *mf* *p*

29

31

32

33

34

r l R l R L r l R L r l R L r l R l r L L l r l r l R R L R R R L R L

p *mf* *f* *mf* *ff*

Conduct Half-Time ♩ = 81

35

37

38

39

40

41

R r l r l R L L R L L R R l r l R R L R L R r l R L l R L

f *ff* *f* *mf*

42

43

44

45

46

47

R r l R L L R L R L R r l R L l r l R l r l r L R l r l r l R L

f *ff* *f* *mf* *f* *ff*

10 Regular Time $\text{♩} = 162$

Musical notation for measure 10, Regular Time. The notation includes notes, rests, and dynamics: *f*, *ff*, *f*, *ff*, *p*, *ff*. The drum pattern is: R l r l r l R R L r l r l r l R L R L R L R L R L r/l r/l r/l R/L L r l R l R l R l R l.

Musical notation for measures 11-15. Measure 11 has notes and rests with dynamics *R L R L R/L R/L*. Measures 12-15 are rests with dynamics *2*, *4*, *4*, *4*, *2*.

Musical notation for measures 16-17. Measure 16 has notes and rests with dynamics *p*, *mf*, *mp*. Measure 17 has notes and rests with dynamics *mf*.

Musical notation for measures 18-20. Measure 18 has notes and rests with dynamics *mf*, *p*, *mf*, *p*, *f*. Measure 19 has notes and rests with dynamics *mp*, *f*. Measure 20 has notes and rests with dynamics *R/L*, *fp*.

Musical notation for measures 21-22. Measure 21 has notes and rests with dynamics *mf*, *f*. Measure 22 has notes and rests with dynamics *mf*, *cresc.*

Musical notation for measures 23-24. Measure 23 has notes and rests with dynamics *f*. Measure 24 has notes and rests with dynamics *p*.

Musical notation for measures 25-26. Measure 25 has notes and rests with dynamics *f*. Measure 26 has notes and rests with dynamics *cresc.*

Conduct Half-Time $\text{♩} = 81$

Musical notation for measure 27, Conduct Half-Time. The notation includes notes, rests, and dynamics: *ff*. The drum pattern is: R/L R l r L r l R l r L r l R L R L R/L R l r L r l R l r L r l R L R L.

